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Mus 237-42

CARL BUSCH
QUINTETTE

For
BRASS

M8=4

Property of Robert D. King

PUBLISHED FOR
FULL SCORE
TWO B $\flat$ TRUMPETS — HORN in F (or HORN in E $\flat$)
BARITONE — TROMBONE

COMPLETE with FULL SCORE - \$1.25¢
Full Score - 40¢ — Extra Parts each - 20

A
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FACULTY
of MUSIC



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by

Stephen Chenette

FOREWORD

Carl Busch was born in Bjerre, Denmark, in 1862. Under the masters of the day he studied violin, piano and theory. In 1886 he played in Paris and studied under Godard. The following year he came to America, where he was to become a citizen and make his permanent home.

With the founding of the Kansas City Orchestral Society, Mr. Busch made his adopted city a music center of national significance. Though he is a naturalized American, Busch was knighted in 1912 by the Danish government, in recognition of his service to Scandinavian music. He has conducted his own works with many American symphonies and choruses and with the orchestras of Leipzig, Dresden and Copenhagen.

There is a fluency and charm that distinguishes the Busch works. His ensemble writing is always highly contrapuntal, and offers each player the emotional satisfaction that comes from playing a part that is interesting, significant, and truly melodic. His *Quintette* is sufficient evidence that he understands the brass instruments, and that in them he finds the same delicacy and deftness that he finds in the strings and the human voice.

IRVING TALLMADGE



To Dr. Edwin Franko Goldman
QUINTETTE

3

Brass Quintet
 for Two Bb Trumpets, Horn in F, (or Horn in Eb) one
 Baritone and Trombone

SCORE

Carl Busch

Lento $\text{♩} = 58$ Moderato $\text{♩} = 76$

1st Bb Trumpet

2nd Bb Trumpet

E♭ Horn

Baritone

Trombone

1

p *mf* *p* *p*

2

mf *p* *mf* *p* *mf* *p*

mf *f* *mf* *p* *mf* *p*

3 Allegretto

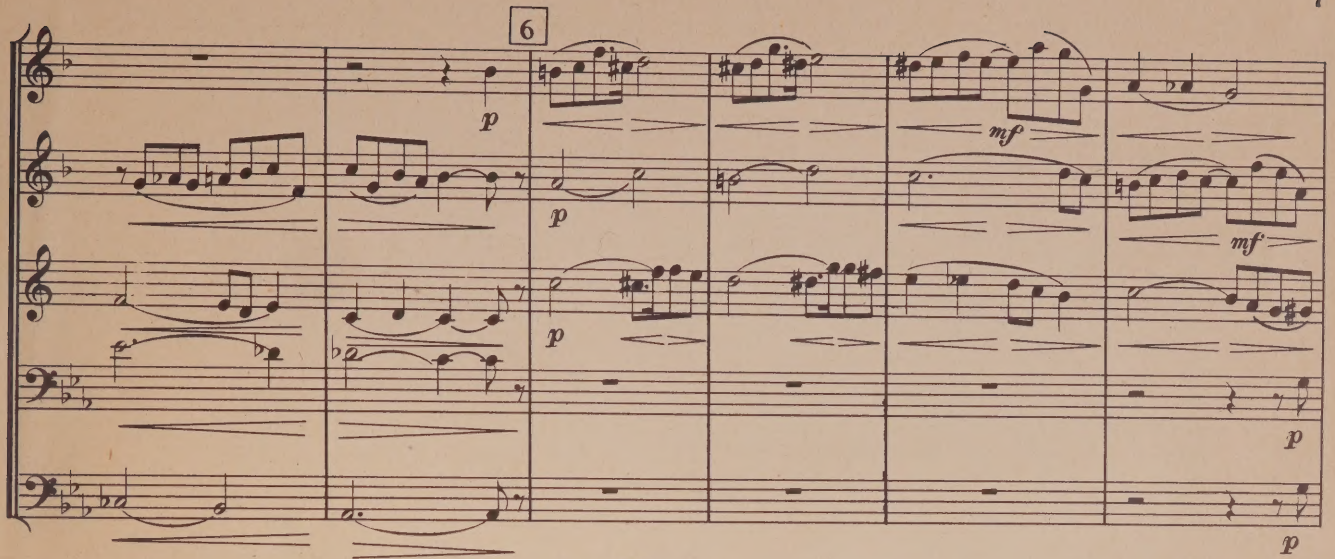
The musical score is arranged in three systems, each containing five staves. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system shows a mix of *p* and *mf* dynamics across the staves. The second system continues with similar dynamics, including some *p* markings in the middle staves. The third system features *mf* dynamics throughout, with some staves showing more complex rhythmic patterns and slurs.

Musical score for measures 1-5. The score is written for five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is one sharp (F#). The tempo is marked *Moderato*. The dynamics are marked *mf* (measures 1-4) and *p* (measure 5). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 6-10. The score is written for five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is one sharp (F#). The tempo is marked *Moderato*. The dynamics are marked *f* (measures 6-8) and *p* (measures 9-10). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics "rit - ar - dan - do" are written below the staves in measures 7-10.

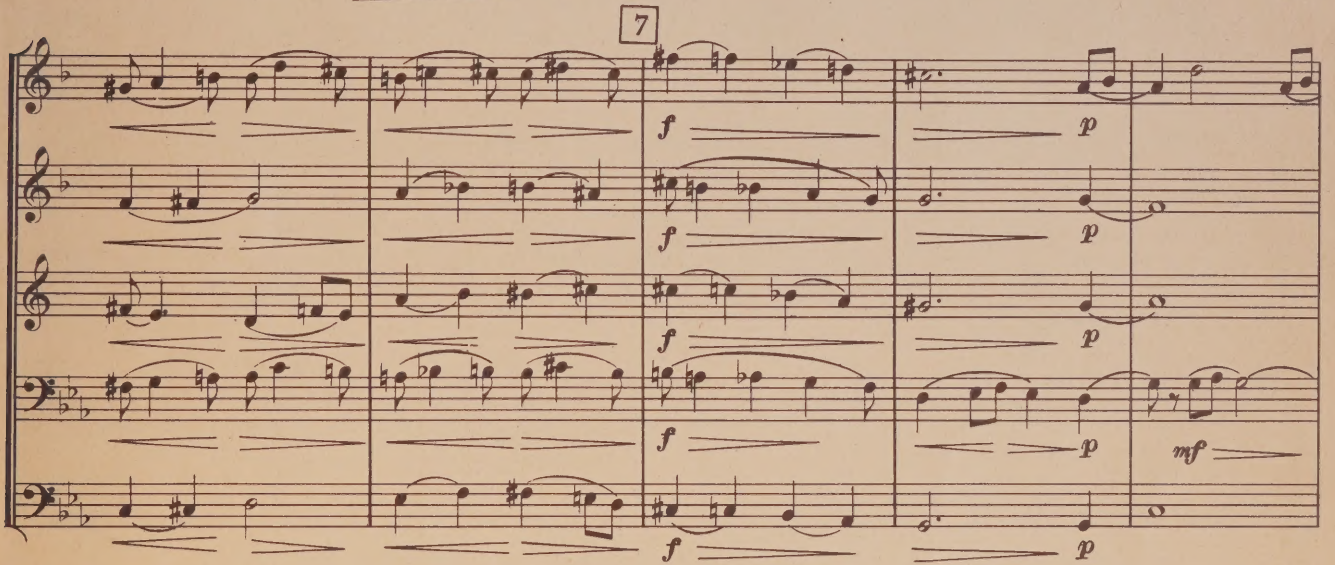
Musical score for measures 11-15. The score is written for five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is one sharp (F#). The tempo is marked *Moderato*. The dynamics are marked *mf* (measures 11-13) and *p* (measures 14-15). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

6

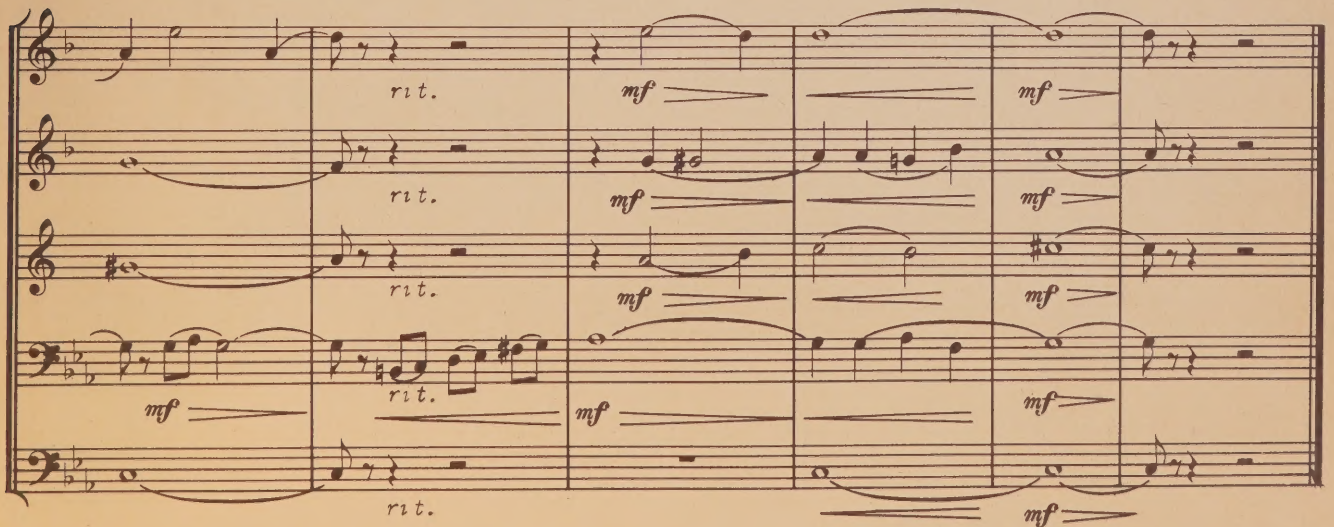


System 6 of the musical score. It consists of five staves. The first staff has a measure rest followed by a melodic line starting in the second measure. The second staff has a melodic line starting in the first measure. The third staff has a melodic line starting in the first measure. The fourth staff has a melodic line starting in the first measure. The fifth staff has a melodic line starting in the first measure. Dynamics include *p* (piano) and *mf* (mezzo-forte).

7



System 7 of the musical score. It consists of five staves. The first staff has a melodic line starting in the first measure. The second staff has a melodic line starting in the first measure. The third staff has a melodic line starting in the first measure. The fourth staff has a melodic line starting in the first measure. The fifth staff has a melodic line starting in the first measure. Dynamics include *f* (forte) and *p* (piano).



System 8 of the musical score. It consists of five staves. The first staff has a melodic line starting in the first measure. The second staff has a melodic line starting in the first measure. The third staff has a melodic line starting in the first measure. The fourth staff has a melodic line starting in the first measure. The fifth staff has a melodic line starting in the first measure. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando).

Dialogue

Brass Quintet
for Two Bb Trumpets, Horns in F, (or Horns in E $\flat$)
Baritone and Trombone

CARL BUSCH

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SCORE

Allegretto

1st Trumpet

2nd Trumpet

Horn in F

Baritone

Trombone

1st Bb Trumpet

Bar.

mf *p* *mf*

mf *p*

mf *f* *p* *mf* *rit. - ar*

dan - do *rit.* *Moderato*

mf *mf*

mf

mf *Allegretto*

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